UNIVERSITY of GUELPH

GEOG*3490 Tourism and Sustainability

Summer 2025

Section: DE01

Department of Geography, Environment and Geomatics
Credit Weight: 0.50

Course Details

Calendar Description

An integrative perspective on tourism as a multi-scalar phenomenon, addressing diverse interactions between people and places. Emphasis is on the environmental, economic and cultural impacts of various types of tourism, and approaches to managing these impacts, drawing on geographical theories.

Pre-Requisite(s): 7.50 credits

Co-Requisite(s): None

Restriction(s): None

Method of Delivery: Online

Take-Home Final Exam

Available Date: Friday, August 1, 2025 by 8:30am ET (via the **Announcements** tool)

Due Date: Wednesday, August 6, 2025 by 11:59pm ET

Location: Take-home final exam to be submitted via the **Dropbox** tool in CourseLink

Instructional Support

Instructor

Dr. Amanda Hooykaas
Email: amanda.hooykaas@uoguelph.ca

Office Hours available by appointment via **Zoom**; please reach out via email to schedule. See also **Communicating with Your Instructor.**

Teaching Assistant(s)

Name: M. Manjurul Islam (Manjur)
Email: mmanjuru@uoguelph.ca

Learning Resources

Required Textbook

Title: Tourism and Sustainability: Development, Globalisation and New Tourism in the Third World
Author(s): Martin Mowforth and Ian Munt
Edition / Year: 4th Edition / 2015
Publisher: Routledge
ISBN: 9781138013261

You may purchase the textbook at the Guelph Campus Co-op Bookstore or the University of Guelph Bookstore. Please note that DE textbooks are located in the Distance Education section of the University of Guelph Bookstore.

http://www.bookstore.coop/

http://www.bookstore.uoguelph.ca/

Cost of Textbook and Learning Resources

The cost of the required text for this course, *Tourism and Sustainability* 4th ed., is $140.75 at the bookstore. Students are welcome to use second-hand copies of the textbook or purchase the textbook from alternate locations. The prices in other locations may differ and prices are subject to change.

Course Website

CourseLink (powered by D2L's Brightspace) is the course website and will act as your classroom. It is recommended that you log in to your course website every day to check

for announcements, access course materials, and review the weekly schedule and assignment requirements.

https://courselink.uoguelph.ca

Ares

For this course, you may be required to access course reserve materials through the University of Guelph McLaughlin Library. To access these items, select **Ares** on the navbar in CourseLink. Note that you will need your Central Login ID and password in order to access items on reserve.

For further instructions on accessing reserve resources, visit How to Get Course Reserve Materials.

If at any point during the course you have difficulty accessing reserve materials, please contact the e-Learning Operations and Reserve Services staff at:

Tel: 519-824-4120 ext. 53621
Email: libres2@uoguelph.ca
Location: McLaughlin Library, First Floor, University of Guelph

https://www.lib.uoguelph.ca/find/course-reserves-ares

Learning Outcomes

Course Learning Outcomes

Tourism is a major global industry and is essentially geographic, involving the movement of people from one locale (physical, cultural and social) to another. This course takes an integrative perspective on tourism as a global, national, and local phenomenon, addressing diverse interactions between people and places. Emphasis is on experiences derived from the use of resources, the environmental, economic and cultural impacts of tourism, and approaches to managing these impacts (to achieve sustainable tourism). This course focuses on tourism in the developing world, especially new forms of tourism (e.g. ecotourism), and considers theoretical issues of globalization, development theory, sustainability, and power.

By the end of this course, you should be able to:

1. Explain and apply geographical theories and concepts (e.g. globalization, development theories, sustainability, geographical imagination, and power) in relation to international tourism;

2. Compare and assess the opportunities and constraints different actors in the tourism industry face in acting more sustainably (e.g. government, tourists, private sector, local communities);

3. Describe the influence of sustainable development on tourism, compare different perspectives on sustainable tourism, and examine the challenges associated with realizing sustainable tourism in practice;

4. Evaluate the sustainability of contemporary examples of tourism;

5. Effectively communicate your ideas about tourism in both informal and formal written formats; and

6. Appraise your own values and behaviours in relation to tourism and assess your position as a citizen in an inequitable global system.

Teaching and Learning Activities

Course Structure

This course is organized into twelve units:

- Unit 01: Introduction: A Critical Approach to Tourism
- Unit 02: Tourism as a Global Industry: From Mass Tourism to New Tourism
- Unit 03: Tourism, Globalization, and International Development
- Unit 04: Tourism and Power
- Unit 05: Actors & Interest Groups: Supranational Institutions
- Unit 06: Actors and Interest Groups: Non-governmental Organizations (NGOs)
- Unit 07: Actors & Interest Groups: Tourists
- Unit 08: Actors & Interest Groups: Destination Communities (hosts)
- Unit 09: Actors & Interest Groups: Governments
- Unit 10: Actors & Interest Groups: The Tourism Industry
- Unit 11: Sustainable Tourism and Climate Change
- Unit 12: Conclusion: New Tourism vs. Mass Tourism

What to Expect for Each Unit

All of the twelve one-week units are structured in a similar manner. The tasks should be completed in the following order:

- Read the Assigned Reading
- Read the Instructor's Notes
- Complete the Self-Guided Activity (ungraded)
- Participate in the Discussion
- Answer Review Questions (ungraded)

The instructor notes will be used to supplement the material in the textbook and required readings. I will not be regurgitating the information you have read. My notes will focus only on a few of the more complex issues and concepts discussed in the weekly readings. Where appropriate, I will also expand on the concepts and give additional examples to help with your understanding.

Schedule

It is strongly recommended that you follow the course schedule provided below. The schedule outlines what you should be working on each week of the course and lists the important due dates for the assessments. By following the schedule, you will be better prepared to complete the assessments and succeed in this course.

Unit 01: Introduction: A Critical Approach to Tourism

Week 1 – Thursday, May 8 to Sunday, May 18

Readings

- Website: Unit 01 Content

- Textbook: Chapter 1

Activities

- Familiarize yourself with the course website and online learning by selecting **Help & Resources** on the navbar.

- Review the **Outline** and **Assessments** sections on the course website to learn about course expectations, assessments, and due dates.

- Participate in the **Unit 01 Discussion** (ungraded).

Unit 02: Tourism as a Global Industry: From Mass Tourism to New Tourism

Week 2 – Monday, May 19 to Sunday, May 25

Readings

- Website: Unit 02 Content

- Textbook: Chapter 4

Activities

- **Podcast Assignment:** Review the topics for the Podcast assignment in the Groups tool and self-enroll (maximum 4 students per group) in a topic.

  You must self enroll in a group topic by Wednesday, June 7 by 11:59 pm ET or you will be automatically enrolled in a group.

Assessments

- **Unit 02 Discussion** (graded)
  Opens: Monday, May 19 at 12:01 am ET
  Closes: Sunday, May 25 at 11:59 pm ET

Unit 03: Tourism, Globalization, and International Development

Week 3 – Monday, May 26 to Sunday, June 1

Readings

- Website: Unit 03 Content

- Textbook: Chapter 2

Assessments

- **Unit 03 Discussion** (graded)
  Opens: Monday, May 26 at 12:01 am ET
  Closes: Sunday, June 1 at 11:59 pm ET

Unit 04: Tourism and Power

Week 4 – Monday, June 2, to Sunday, June 8

Readings

- Website: Unit 04 Content

- Textbook: Chapter 3

Activities

- Participate in the **Unit 04 Discussion** (ungraded).

Assessments

- There are no graded assessments due this week.

Unit 05: Actors & Interest Groups: Supranational Institutions

Week 5 – Monday, June 9 to Sunday, June 15

Readings

- Website: Unit 05 Content

- Textbook: Chapter 9 (pages 279-285 and 304-307 only)

Film

- Ares:

  - *Life and Debt*

Assessments

- **Podcast Proposal & Annotated Bibliography**
  Due: Wednesday, June 11 by 11:59 by ET

- **Unit 05 Discussion** (graded)
  Opens: Monday, June 9 at 12:01 am ET
  Closes: Sunday, June 15 at 11:59 pm ET

Unit 06: Actors & Interest Groups: Non-governmental Organizations (NGOs)

Week 6 – Monday, June 16 to Sunday, June 22

Readings

- Website: Unit 06 Content

- Textbook: Chapter 6

Activities

- Participate in the **Unit 06 Discussion** (ungraded).

Unit 07: Actors & Interest Groups: Tourists

Week 7 – Monday, June 23 to Sunday, June 29

Readings

- Website: Unit 07 Content

- Textbook: Chapter 5

Assessments

- **Unit 07 Discussion** (graded)
  Opens: Monday, June 23 at 12:01 am ET
  Closes: Sunday, June 29 at 11:59 pm ET

Unit 08: Actors & Interests Groups: Destination Communities (Hosts)

Week 8 – Monday, June 30 to Sunday, July 6

Readings

- Website: Unit 08 Content

- Textbook: Chapter 8

Activities

- Participate in the **Unit 08 Discussion** (ungraded).

Unit 09: Actors & Interests Groups: Governments

Week 9 – Monday, July 7 to Sunday, July 13

Readings
- Website: Unit 09 Content
- Textbook: Chapter 9 (pages 270-278 and 296-312 only)

Activities
- Participate in the **Unit 09 Discussion** (ungraded).

Assessments
- **Podcast, Referenced Script, & Show Notes**
  Due: Sunday, July 13 by 11:59 pm ET

Unit 10: Actors & Interest Groups: The Tourism Industry

Week 10 – Monday, July 14 to Sunday, July 20

Readings
- Website: Unit 10 Content
- Textbook: Chapter 7

Activities
- Participate in the **Unit 10 Discussion** (ungraded).

Unit 11: Sustainable Tourism and Climate Change

Week 11 – Monday, July 21 to Sunday, July 27

Readings
- Website: Unit 11 Content
- Textbook: Chapter 10

Assessments
- **Unit 11 Discussion** (graded)
  Opens: Monday, July 21 at 12:01 am ET
  Closes: Sunday, July 27 at 11:59 pm ET

Unit 12: Conclusion: New Tourism vs. Mass Tourism

Week 12 – Monday, July 28 to Friday, August 1

Readings

- Website: Unit 12 Content

Activities

- Participate in the **Unit 12 Discussion** (ungraded).

Assessments

- **Final Exam**
  Available: Friday, August 1 at 8:30am ET
  Due: Wednesday, August 6 by 11:59pm ET
  Note: No late submissions will be accepted without instructor-acceptable extenuating circumstances.

Assessment

The grade determination for this course is indicated in the following table. A brief description of each assessment is provided below. Select **Content** on the navbar to locate **Assessments** in the table of contents panel to review further details of each assessment. Due dates can be found under the Schedule heading of this outline.

Table 1: Course Assessment

Assessment Item	Weight	Learning Outcomes
Online Discussions (Individual)	25%	1, 2, 3, 4, 5, & 6
Podcast Proposal and Annotated Bibliography (Group)	10%	5
Podcast, Referenced Script, and Show Notes (Group)	25%	3, 4, & 5
Podcast Critique and Reflection (Individual)	10%	
Take Home Final Exam (Individual)	30%	1, 2, 3, 4, & 5
Total	**100%**	

Assessment Descriptions

Online Discussions

Over the course of the semester, each student will be expected to participate in 4 online discussions with their group. Each discussion will focus on a discussion question (or set of questions) and a particular chapter from the required text, as well as any other material noted in the description of each discussion.

Podcast Proposal and Annotated Bibliography

For the podcast assignment, you will choose a specific type of tourism from the list provided under Assignments and present a position and argue either for or against the following: "X tourism effectively supports/doesn't support sustainability". Please focus on one region as your case study. The purpose of this assignment is to help you identify a specific argument and focus for your podcast and to begin finding evidence to support this argument.Podcast, Referenced Script, and Show Notes

Like a debate, this twenty-minute podcast will present one side of an arguable opinion about an issue. The goal of a position podcast is to convince the audience that your opinion is valid and defensible. It is important to ensure that you are addressing **all sides** of the issue and presenting it in a manner that is easy for your audience to understand. Your job is to take one side of the argument, to persuade your audience that the available evidence supports this argument, and to refute any counterclaims. You need to ensure that your position is well supported with reference to the academic literature, including your textbook.

Please note: Your referenced script must include in-text citations to credible sources (including your course notes and textbook). These references do not need to be spoken.

Podcast Critique and Reflection

After the group has completed its work on the Podcast, one of the members of the group posts their group's podcast to a Discussion shared only by the two opposing groups.

Each member of each group must listen to the "opposing" point of view podcast, and complete the following:

- Write a brief one-paragraph summary of the topic, including reference to both your podcast and the other reviewed. (100 words)

- Choose three statements from the opposing podcast that you agree/disagree with and then write a one-paragraph comparison/contrast to explain why you agree/disagree with reference to the research that you have already done. In other words, no new research is needed. (100 words)

- Critically examine the topic and write a reflective paragraph (250 words). Use the following questions to guide your thinking and writing about both of the podcasts and the topic:

- Did the podcasts result in the formation of new questions, theories or hypotheses by the authors or other researchers?
- Have other researchers subsequently supported or refuted the observations or interpretations of the podcast creators?
- Did the podcasts or the research provide new factual information, a new understanding of a phenomenon in the field, a new research technique?
- What are the social, political, technological, or medical implications of these podcasts?

Select **Content** on the navbar to locate **Assessments** in the table of contents panel to review further details of this assignment.

Take Home Final Exam

This course requires you to write a take-home final exam. The final exam is comprehensive and will require you to respond in long-answer essay format to at least one prompt.

Note: No late submissions will be accepted without instructor-acceptable extenuating circumstances.

COURSE COMPLETION

Expectations for Group Work/Group Contract: The expectations for this course are that students should be able to work effectively together to achieve results. It is essential that you ensure your groups remain cohesive and supportive if effective learning is to occur. The course instructor requires group members to contract for this at the outset of the course. These group contracts will not be graded but are a required component of the course.

Social Loafing: In the event of "social loafing" or other team dysfunction, or contravention of the group contract, the first course of action is to attempt to resolve these within the group, using the group contract as a resolution mechanism. The groups should identify/address the issue(s) early in the process, so speedy identification/resolution is key. Call a team meeting to discuss the issue(s); keep personalities out of the discussion, focus on the issue(s) at hand. Review your contract for solutions to the team dysfunction. If this is not possible, it is your responsibility to raise these issues with the Course Instructor as a group.

Grading of Individual and Group Work: Students must pass all assessments in the course to receive a passing grade. For example, a student earning 80% in the group assessments of the course would fail the course if they did not achieve a passing grade in the individual assessments. The default position is that all students in a group will receive the same grade for group-based work. If there is a situation where a student is not fairly contributing to the production and completion of the group assignment and does not respond to group requests to enhance their efforts, group members should contact the Course Instructor. In special cases such as this, a peer evaluation process

will be instituted to enable group members to each assess a fair allocation of marks for the work completed. This assessment may result in group members receiving different grades for the same assignment. The instructor will have final say on the grade allocated in all cases. Such instances in this course are rare; the expectation is for all group members to direct efforts toward proactively resolving internal issues related to working in teams, using their group contract as a basis for establishing expectations and resolving conflicts.

Technologies and Technical Support

CourseLink System Requirements

You are responsible for ensuring that your computer system meets the necessary [system requirements](). Use the [browser check]() tool to ensure your browser settings are compatible and up to date. (Results will be displayed in a new browser window).

https://opened.uoguelph.ca/student-resources/system-and-software-requirements

https://courselink.uoguelph.ca/d2l/systemCheck

Audacity System Requirements
Audacity is a free, open source audio recording and editing application. This course uses this tool for creating podcasts. [Start Here - Record Audio with Audacity - Guides at University of Guelph (uoguelph.ca)]() In order to use Audacity, you must meet the following technical requirements. Review these requirements [Audacity Support - Audacity Support (audacityteam.org)]()

Zoom Requirements

This course may use **Zoom** as a video communication tool. A Webcam, headphones/speakers may be needed. Review the [Zoom information for students (uoguelph)]() and to ensure that your computer meets the technical requirements.

https://support.opened.uoguelph.ca/students/courselink/tools/content/zoom

Technical Skills

As part of your online experience, you are expected to use a variety of technology as part of your learning:

- Manage files and folders on your computer (e.g., save, name, copy, backup, rename, delete, and check properties);

- Install software, security, and virus protection;

- Use office applications (e.g., Word, PowerPoint, Excel, or similar) to create documents;

- Be comfortable uploading and downloading saved files;

- Communicate using email (e.g., create, receive, reply, print, send, download, and open attachments);

- Navigate the CourseLink learning environment and use the essential tools, such as **Dropbox**, **Discussions**, and **Grades** (the instructions for this are given in your course);

- Access, navigate, and search the Internet using a web browser (e.g., Firefox, Internet Explorer); and

- Perform online research using various search engines (e.g., Google) and library databases.

Technical Support

If you need any assistance with the software tools or the CourseLink website, contact CourseLink Support.

CourseLink Support
University of Guelph
Day Hall, Room 211
Email: courselink@uoguelph.ca
Tel: 519-824-4120 ext. 56939
Toll-Free (CAN/USA): 1-866-275-1478

Walk-In Hours (Eastern Time):
Monday thru Friday: 8:30 am–4:30 pm

Phone/Email Hours (Eastern Time):
Monday thru Friday: 8:30 am–8:30 pm
Saturday: 10:00 am–4:00 pm
Sunday: 12:00 pm–6:00 pm

Standard Statements for Online Courses

Acceptable Use

The University of Guelph has an [Acceptable Use Policy](https://www.uoguelph.ca/ccs/infosec/aup), which you are expected to adhere to.

https://www.uoguelph.ca/ccs/infosec/aup

Communicating with Your Instructor

During the course, your instructor will interact with you on various course matters on the course website using the following ways of communication:

- **Announcements:** The instructor will use **Announcements** on the Course Home page to provide you with course reminders and updates. Please check this section frequently for course updates from your instructor.

- **Ask Your Instructor Discussion:** Use this discussion forum to ask questions of your instructor about content or course-related issues with which you are unfamiliar. If you encounter difficulties, the instructor is here to help you. Please post general course-related questions to the discussion forum so that all students have an opportunity to review the response. To access this discussion forum, select **Discussions** from the **Tools** dropdown menu.

- **Email:** If you have a conflict that prevents you from completing course requirements, or have a question concerning a personal matter, you can send your instructor a private message by email. The instructor will respond to your email within 48 to 72 hours.

- **Online meeting:** If you have a complex question you would like to discuss with your instructor, you may book an online meeting. Online meetings depend on the availability of you and the instructor and are booked on a first come first served basis.

Netiquette Expectations

For distance education courses, the course website is considered the classroom and the same protections, expectations, guidelines, and regulations used in face-to-face settings apply, plus other policies and considerations that come into play specifically because these courses are online.

Inappropriate online behaviour will not be tolerated. Examples of inappropriate online behaviour include:

- Posting inflammatory messages about your instructor or fellow students;

- Using obscene or offensive language online;

- Copying or presenting someone else's work as your own;

- Adapting information from the Internet without using proper citations or references;

- Buying or selling term papers or assignments;

- Posting or selling course materials to course notes websites;

- Having someone else complete your quiz or completing a quiz for/with another student;

- Stating false claims about lost quiz answers or other assignment submissions;

- Threatening or harassing a student or instructor online;

- Discriminating against fellow students, instructors, and/or TAs;

- Using the course website to promote profit-driven products or services;

- Attempting to compromise the security or functionality of the learning management system;

- Sharing your username and password; and

- Recording lectures without the permission of the instructor.

Submission of Assignments to Dropbox

The Term Paper Proposal & Annotated Bibliography and the Term Paper and should be submitted electronically via the online **Dropbox** tool. When submitting your assignments using the **Dropbox** tool, do not leave the page until your assignment has successfully uploaded. To verify that your submission was complete, you can view the submission history immediately after the upload to see which files uploaded successfully. The system will also email you a receipt. Save this email receipt as poof of submission.

Be sure to keep a back-up copy of all of your assignments in the event that they are lost in transition. In order to avoid any last-minute computer problems, your instructor strongly recommend you save your assignments to a cloud-based file storage (e.g., Google Docs), or send to your email account, so that should something happen to your computer, the assignment could still be submitted on time or re-submitted.

It is your responsibility to submit your assignments on time as specified in the schedule section of this outline. Be sure to check the technical requirements and make sure you have the proper computer, that you have a supported browser, and that you have reliable Internet access. Remember that **technical difficulty is not an excuse not to turn in your assignment on time.** Don't wait until the last minute as you may get behind in your work.

If, for some reason, you have a technical difficulty when submitting your assignment electronically, please contact your instructor or CourseLink Support.

https://support.opened.uoguelph.ca/contact

Late Policy

If you choose to submit your individual assignments to the **Dropbox** tool late, the full allocated mark will be reduced by 10% per day after the deadline for the submission of the assignment to a limit of five days at which time access to the **Dropbox** folder will be closed.

Extensions will be considered for medical reasons or other extenuating circumstances. If you require an extension, discuss this with the instructor as soon as possible and well before the due date. Barring exceptional circumstances, extensions will not be granted once the due date has passed. These rules are not designed to be arbitrary, nor are they inflexible. They are designed to keep you organized, to ensure that all students have the same amount of time to work on assignments, and to help to return marked materials to you in the shortest possible time.

Obtaining Grades and Feedback

Unofficial assessment marks will be available in the **Grades** tool of the course website.

Your instructor will have grades posted online within 2 weeks of the submission deadline, if the assignment was submitted on time. Once your assignments are marked you can view your grades on the course website by selecting **Grades** from the **Tools**

dropdown menu on the navbar. Your course will remain open to you for seven days following the last day of the final exam period.

University of Guelph degree students can access their final grade by logging into [WebAdvisor](#) (using your U of G central ID). Open Learning program students should log in to the [OpenEd Student Portal](#) to view their final grade (using the same username and password you have been using for your courses).

https://www.uoguelph.ca/webadvisor

https://courses.opened.uoguelph.ca/portal/logon.do?method=load

Rights and Responsibilities When Learning Online

For distance education (DE) courses, the course website is considered the classroom and the same protections, expectations, guidelines, and regulations used in face-to-face settings apply, plus other policies and considerations that come into play specifically because these courses are online.

For more information on your rights and responsibilities when learning in the online environment, visit [Rights and Responsibilities](#).

http://opened.uoguelph.ca/student-resources/rights-and-responsibilities

Turnitin Originality Check

In this course, your instructor will be using Turnitin, integrated with the CourseLink **Dropbox** tool, to detect possible plagiarism, unauthorized collaboration or copying as part of the ongoing efforts to maintain academic integrity at the University of Guelph.

All individual assignments submitted to the **Dropbox** tool will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Usage Policy posted on the Turnitin.com site.

A major benefit of using Turnitin is that you will be able to educate and empower yourself in preventing academic misconduct. In this course, you may screen your own assignments through Turnitin as many times as you wish before the due date. You will be able to see and print reports that show you exactly where you have properly and improperly referenced the outside sources and materials in your assignment.

Use of Artificial Intelligence

The use of AI in this course must align with academic integrity principles. Students are expected to complete their work independently and showcase their problem-solving abilities. Undeclared and/or unauthorized use of AI tools to produce coursework is considered a form of academic misconduct. Any misuse of AI tools, including submitting AI-generated work, may be considered academic misconduct. For any specific guidelines on acceptable AI use in your course, please check with your instructor.

Review the [University of Guelph's Statement on Artificial Intelligence Systems, ChatGPT, and Academic Integrity](#) for more information.

https://news.uoguelph.ca/2023/03/university-of-guelph-statement-on-artificial-intelligence-systems-chatgpt-academic-integrity/

Standard Statements for Open Learning Program Students

Open Learning program (OLp) students are required to follow the same Senate-approved academic regulations as University of Guelph undergraduate students and should consult the [Open Learning Program Calendar](#) or the [Open Learning Program Counsellor](#) for information and guidance on academic and administrative policies, procedures, and services, including academic accommodations and accessibility.

http://opened.uoguelph.ca/student-resources/open-learning-program-calendar

counsellor@OpenEd.uoguelph.ca

Standard Statements for Undergraduate Courses

As a student of the University of Guelph, it is important for you to understand your rights and responsibilities and the academic rules and regulations that you must abide by.

If you are a registered **University of Guelph Degree Student**, consult the [Undergraduate Calendar](#) for the rules, regulations, curricula, programs and fees for current and previous academic years.

If you are an **Open Learning Program Student**, consult the [Open Learning Program Calendar](#) for information about University of Guelph administrative policies, procedures and services.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/

http://opened.uoguelph.ca/en/students/open-learning-program-calendar.asp

Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need

to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The [Academic Misconduct Policy](#) is outlined in the Undergraduate Calendar.

https://calendar.uoguelph.ca/undergraduate-calendar/undergraduate-degree-regulations-procedures/academic-misconduct/

Open Learning Program Students

Please refer to the [Open Learning Program Calendar](#).

https://opened.uoguelph.ca/student-resources/open-learning-program-calendar#Academic-Misconduct

Accessibility

University of Guelph Degree Students

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability. Use of the SAS Exam Centre requires students to make a booking at least 10 days in advance, and no later than the first business day in November, March or July as appropriate for the semester. Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time. For students at the Guelph campus, information can be found on the [SAS website.](#)

accessibility@uoguelph.ca

https://wellness.uoguelph.ca/accessibility/

Open Learning Program Students

If you are an Open Learning program student who requires academic accommodation, please [contact the Open Learning program Counsellor](#). Please ensure that you contact us before the end of the first week of your course (every semester) in order to avoid any

delays in support. Documentation from a health professional is required for all academic accommodations. Please note that all information provided will be held in confidence.

If you require textbooks produced in an alternate format (e.g., DAISY, Braille, large print or eText), please contact the Open Learning program Counsellor at least two months prior to the course start date. If contact is not made within the suggested time frame, support may be delayed. It is recommended that you refer to the course outline before beginning your course in order to determine the required readings.

The provision of academic accommodation is a shared responsibility between OpenEd and the student requesting accommodation. It is recognized that academic accommodations are intended to "level the playing field" for students with disabilities.

counsellor@OpenEd.uoguelph.ca

Accommodation of Religious Obligations

If you are unable to meet an in-course requirement due to religious obligations, please email the course instructor within two weeks of the start of the semester to make alternate arrangements.

See the Academic calendar for information on regulations and procedures for Academic Accommodations of Religious Obligations.

https://calendar.uoguelph.ca/undergraduate-calendar/undergraduate-degree-regulations-procedures/academic-accommodation-religious-obligations/

Open Learning Program Students

Please refer to the Open Learning Program Calendar.

https://opened.uoguelph.ca/student-resources/open-learning-program-calendar#Academic-Accommodation-of-Religious-Obligations

Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all undergraduate students except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in the Undergraduate Calendar - Dropping Courses.

https://calendar.uoguelph.ca/undergraduate-calendar/undergraduate-degree-regulations-procedures/dropping-courses/

Open Learning Program Students

Please refer to the [Open Learning Program Calendar](#).

https://opened.uoguelph.ca/student-resources/open-learning-program-calendar#Dropping-Courses

Email Communication

As per university regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

Health and Wellbeing

The University of Guelph provides a wide range of health and wellbeing services at the [Vaccarino Centre for Student Wellness](#). If you are concerned about your mental health and not sure where to start, connect with a [Student Wellness Navigator](#) who can help develop a plan to manage and support your mental health or check out our [mental wellbeing resources](#). The Student Wellness team are here to help and welcome the opportunity to connect with you.

https://wellness.uoguelph.ca/

https://wellness.uoguelph.ca/navigators

https://wellness.uoguelph.ca/shine-this-year

University of Guelph Degree Students

Consult the [Undergraduate Calendar](#) for information on regulations and procedures for Academic Consideration.

https://calendar.uoguelph.ca/undergraduate-calendar/undergraduate-degree-regulations-procedures/academic-consideration-appeals-petitions/

Open Learning Program Students

Please refer to the [Open Learning Program Calendar](#) for information on regulations and procedures for requesting Academic Consideration.

https://opened.uoguelph.ca/student-resources/open-learning-program-calendar#Academic-Consideration-Appeals-and-Petitions

Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g., final exam or major assignment).

Plagiarism Detection Software

Students should be aware that faculty have the right to use software to aid in the detection of plagiarism or copying and to examine students orally on submitted work. For students found guilty of academic misconduct, serious penalties, up to and including suspension or expulsion from the University can be imposed.

Recording of Materials

Presentations that are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.

http://www.uoguelph.ca/registrar/calendars/

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the Undergraduate Calendar for information on regulations and procedures for Academic Consideration.

https://calendar.uoguelph.ca/undergraduate-calendar/undergraduate-degree-regulations-procedures/academic-consideration-appeals-petitions/

Copyright Notice

Content within this course is copyright protected. Third party copyrighted materials (such as book chapters and articles) have either been licensed for use in this course or have been copied under an exception or limitation in Canadian Copyright law. The fair dealing exemption in Canada's Copyright Act permits students to reproduce short excerpts from copyright-protected materials for purposes such as research, education, private study, criticism and review, with proper attribution. Any other copying, communicating, or distribution of any content provided in this course, except as permitted by law, may be an infringement of copyright if done without proper license or the consent of the copyright owner. Examples of infringing uses of copyrighted works would include uploading materials to a commercial third-party web site, or making paper or electronic reproductions of all, or a substantial part, of works such as textbooks for commercial purposes. Students who upload to CourseLink copyrighted materials such as book chapters, journal articles, or materials taken from the Internet, must ensure that they comply with Canadian Copyright law or with the terms of the University's electronic

resource licenses. For more information about students' rights and obligations with respect to copyrighted works, review the [Fair Dealing Policy](https://www.lib.uoguelph.ca/about/policies/fair-dealing-policy).

https://www.lib.uoguelph.ca/about/policies/fair-dealing-policy