# UNIVERSITY FGUELPH

# GEOG\*3490 Tourism and Environment

# Winter 2021 **PROVISIONAL**

Section: DE01

Department of Geography, Environment and Geomatics Credit Weight: 0.50

# **Course Details**

## **Calendar Description**

An integrative perspective on tourism, addressing diverse interactions between people and tourist resources. Emphasis is on experiences derived from the use of resources, the environmental, economic and cultural impacts of tourism, and approaches to managing these impacts.

Pre-Requisite(s): 7.50 credits

Co-Requisite(s): None

Restriction(s): None

Method of Delivery: Online

### **Final Exam**

**Date:** Released Friday, April 9<sup>th</sup>; due in DropBox Friday, April 16<sup>th</sup> at 11:59pm – no late submissions will be accepted

Location: Take-Home

# Instructional Support

## Instructor

### Dr. Amanda Hooykaas

Email: ahooykaa@uoguelph.ca

## **Teaching Assistant(s)**

Name: TBA Email: TBA

## Learning Resources

## **Required Textbook**

Title: Tourism and Sustainability: Development, Globalisation and New Tourism in the Third World Author(s): Martin Mowforth and Ian Munt Edition / Year: 4<sup>th</sup> Edition / 2015 Publisher: Routledge ISBN: 9781138013261

You may purchase the textbook at the <u>Guelph Campus Co-op Bookstore</u> or the <u>University of Guelph Bookstore</u>. Please note that DE textbooks are located in the Distance Education section of the <u>University of Guelph Bookstore</u>.

## **Course Website**

<u>CourseLink</u> (powered by D2L's Brightspace) is the course website and will act as your classroom. It is recommended that you log in to your course website every day to check for announcements, access course materials, and review the weekly schedule and assignment requirements.

https://courselink.uoguelph.ca

## Ares

For this course, you will be required to access course reserve materials through the University of Guelph McLaughlin Library. To access these items, select **Ares** on the navbar in CourseLink. Note that you will need your Central Login ID and password in order to access items on reserve.

For further instructions on accessing reserve resources, visit <u>How to Get Course</u> <u>Reserve Materials</u>.

If at any point during the course you have difficulty accessing reserve materials, please contact the e-Learning Operations and Reserve Services staff at:

Tel: 519-824-4120 ext. 53621 Email: <u>libres2@uoguelph.ca</u> Location: McLaughlin Library, First Floor, University of Guelph

# Learning Outcomes

## **Course Learning Outcomes**

Tourism is a major global industry and is essentially geographic, involving the movement of people from one locale (physical, cultural and social) to another. This course takes an integrative perspective on tourism as a global, national, and local phenomenon, addressing diverse interactions between people and places. Emphasis is on experiences derived from the use of resources, the environmental, economic and cultural impacts of tourism, and approaches to managing these impacts (to achieve sustainable tourism). This course focuses on tourism in the developing world, especially new forms of tourism (e.g. ecotourism), and considers theoretical issues of globalization, development theory, sustainability, and power.

By the end of this course, you should be able to:

- 1. Explain and apply geographical theories and concepts (e.g. globalization, development theories, sustainability, geographical imagination, and power) in relation to international tourism;
- 2. Compare and assess the opportunities and constraints different actors in the tourism industry face in acting more sustainably (e.g. government, tourists, private sector, local communities);
- 3. Describe the influence of sustainable development on tourism, compare different perspectives on sustainable tourism, and examine the challenges associated with realizing sustainable tourism in practice;
- 4. Evaluate the sustainability of contemporary examples of tourism;
- 5. Effectively communicate your ideas about tourism in both informal and formal written formats; and

6. Appraise your own values and behaviours in relation to tourism and assess your position as a citizen in an inequitable global system.

# Teaching and Learning Activities

## Course Structure

This course is organized into twelve units:

- Unit 01: Introduction: A Critical Approach to Tourism
- Unit 02: Tourism as a Global Industry: From Mass Tourism to New Tourism
- Unit 03: Tourism, Globalization, and International Development
- Unit 04: Tourism and Power
- Unit 05: Actors & Interest Groups: Supranational Institutions
- Unit 06: Actors and Interest Groups: Non-governmental Organizations (NGOs)
- Unit 07: Actors & Interest Groups: Tourists
- Unit 08: Actors & Interest Groups: Destination Communities (hosts)
- Unit 09: Actors & Interest Groups: Governments
- Unit 10: Actors & Interest Groups: The Tourism Industry
- Unit 11: Sustainable Tourism and Climate Change
- Unit 12: Conclusion: New Tourism vs. Mass Tourism

## What to Expect for Each Unit

All of the twelve one-week units are structured in a similar manner. The tasks should be completed in the following order:

- Read the Assigned Reading
- Read the Instructor's Notes
- Complete the Self-Guided Activity (ungraded)
- Participate in the Discussion
- Answer Review Questions (ungraded)

The instructor notes will be used to supplement the material in the textbook and required readings. I will not be regurgitating the information you have read. My notes will focus only on a few of the more complex issues and concepts discussed in the weekly readings. Where appropriate, I will also expand on the concepts and give additional examples to help with your understanding.

## Schedule

It is strongly recommended that you follow the course schedule provided below. The schedule outlines what you should be working on each week of the course and lists the important due dates for the assessments. By following the schedule, you will be better prepared to complete the assessments and succeed in this course.

#### Unit 01: Introduction: A Critical Approach to Tourism

#### Week 1 – Monday, January 11 to Sunday, January 17

#### Readings

- Website: Unit 01 Content
- Textbook: Chapter 1

#### Activities

- Familiarize yourself with the course website by reviewing the **Start Here** section of the course.
- Review the **Outline** and **Assessments** sections on the course website to learn about course expectations, assessments, and due dates.
- Participate in the **Unit 01 Discussion** (ungraded).

#### Unit 02: Tourism as a Global Industry: From Mass Tourism to New Tourism

#### Week 2 - Monday, January 18 to Sunday, January 24

#### Readings

- Website: Unit 02 Content
- Textbook: Chapter 4

#### Assessments

• Unit 02 Discussion (graded) Opens: Monday, January 18 at 12:01 am ET Closes: Sunday, January 24 at 11:59 pm ET

#### Unit 03: Tourism, Globalization, and International Development

### Week 3 – Monday, January 25 to Sunday, January 31

#### Readings

- Website: Unit 03 Content
- Textbook: Chapter 2

#### Assessments

• Unit 03 Discussion (graded)

Opens: Monday, January 25 at 12:01 am ET

Closes: Sunday, January 31 at 11:59 pm ET

#### **Unit 04: Tourism and Power**

#### Week 4 – Monday, February 1 to Sunday, February 7

#### Readings

- Website: Unit 04 Content
- Textbook: Chapter 3

#### Activities

• Participate in the **Unit 04 Discussion** (ungraded).

#### Assessments

• Podcast & Annotated Bibliography Due: Tuesday, February 9 by 11:59 by ET

#### **Unit 05: Actors & Interest Groups: Supranational Institutions**

#### Week 5 – Monday, February 8 to Sunday, February 14

#### Readings

- Website: Unit 05 Content
- Textbook: Chapter 9 (pages 279-285 and 304-307 only)

#### Film

- Ares:
  - o Life and Debt

#### Assessments

- Podcast Proposal & Annotated Bibliography Due: Tuesday, February 9 by 11:59 by ET
- Unit 05 Discussion (graded) Opens: Tuesday, February 9 at 12:01 am ET Closes: Monday, February 22 at 11:59 pm ET

Winter Break: Monday, February 15 to Sunday, February 21

#### Unit 06: Actors & Interest Groups: Non-governmental Organizations (NGOs)

#### Week 6 – Monday, February 22 to Sunday, February 28

#### Readings

- Website: Unit 06 Content
- Textbook: Chapter 6

#### Activities

• Participate in the Unit 06 Discussion (ungraded).

#### Unit 07: Actors & Interest Groups: Tourists

#### Week 7 – Monday, March 1 to Sunday, March 7

#### Readings

- Website: Unit 07 Content
- Textbook: Chapter 5

#### Assessments

• Unit 07 Discussion (graded) Opens: Monday, March 1 at 12:01 am ET Closes: Sunday, March 7 at 11:59 pm ET

#### Unit 08: Actors & Interests Groups: Destination Communities (Hosts)

#### Week 8 – Monday, March 8 to Sunday, March 14

#### Readings

- Website: Unit 08 Content
- Textbook: Chapter 8

#### Activities

• Participate in the **Unit 08 Discussion** (ungraded).

#### Unit 09: Actors & Interests Groups: Governments

#### Week 9 – Monday, March 15 to Sunday, March 21

#### Readings

- Website: Unit 09 Content
- Textbook: Chapter 9 (pages 270-278 and 296-312 only)

#### Activities

• Participate in the Unit 09 Discussion (ungraded).

#### Assessments

• Podcast & Show Notes Due: Sunday, March 21 by 11:59 pm ET

#### Unit 10: Actors & Interest Groups: The Tourism Industry

#### Week 10 – Monday, March 22 to Sunday, March 28

#### Readings

- Website: Unit 10 Content
- Textbook: Chapter 7

#### Activities

• Participate in the Unit 10 Discussion (ungraded).

#### Unit 11: Sustainable Tourism and Climate Change

#### Week 11 – Monday, March 29 to Sunday, April 4

#### Readings

- Website: Unit 11 Content
- Textbook: Chapter 10

#### Assessments

• Unit 11 Discussion (graded) Opens: Monday, March 29 at 12:01 am ET Closes: Sunday, April 4 at 11:59 pm ET

#### Unit 12: Conclusion: New Tourism vs. Mass Tourism

#### Week 12 – Monday, April 5 to Monday, April 12

#### Readings

• Website: Unit 12 Content

#### Activities

- Participate in the **Unit 12 Discussion** (ungraded).
- Assessments
- Final Exam

Released Friday, April 9<sup>th</sup>; due in DropBox Friday, April 16<sup>th</sup> at 11:59pm ET- no late submissions will be accepted

# Assessment

The grade determination for this course is indicated in the following table. A brief description of each assessment is provided below. Select **Content** on the navbar to locate **Assessments** in the table of contents panel to review further details of each assessment. Due dates can be found under the Schedule heading of this outline.

Assessment Item	Weight	Learning Outcomes
Online Discussions (Individual)	25%	1, 2, 3, 4, 5, & 6
Podcast Proposal & Annotated Bibliography (Group)	15%	5
Podcast & Show Notes (Group)	25%	3, 4, & 5
Final Exam (Take-Home) (Individual)	35%	1, 2, 3, 4, & 5
Total	100%	

#### Table 1: Course Assessment

### **Assessment Descriptions**

#### **Online Discussions**

Over the course of the semester, each student will be expected to participate in 5 online discussions with their group. Each discussion will focus on a discussion question (or set of questions) and a particular chapter from the required text, as well as any other material noted in the description of each discussion.

#### Podcast Proposal & Annotated Bibliography

In pre-selected groups of 4-5 students, you will present a position and argue either for or against one of the following positions: Tourism contributes meaningfully to human well-being; or, tourism effectively supports environmental conservation. In order to present a more robust and nuanced argument for or against one of the position statements, you will need to narrow your focus (to a specific type of tourism, to be chosen from an approved list) and use one region as your case study. The purpose of this assignment is to help you identify a specific argument and focus for your podcast and to begin finding evidence to support this argument.

#### Podcast

Like a debate, this podcast will present one side of an arguable opinion about an issue. The goal of a position podcast is to convince the audience that your opinion is valid and defensible. It is important to ensure that you are addressing **all sides** of the issue and presenting it in a manner that is easy for your audience to understand. Your job is to take one side of the argument, to persuade your audience that the available evidence supports this argument, and to refute any counterclaims. You need to ensure that your position is well supported with reference to the academic literature.

#### Take Home Final Exam

This course requires you to write a take-home final exam. The final exam is comprehensive and will require you to respond in long-answer essay format to at least one prompt.

Select **Content** on the navbar to locate **Assessments** in the table of contents panel to review further details of the final exam.

University of Guelph degree and associate diploma students must check <u>WebAdvisor</u> for their examination schedule. Open Learning program students must check the <u>Open Learning Program Final Examination Schedule</u> for their examination schedule.

https://webadvisor.uoguelph.ca

http://opened.uoguelph.ca/student-resources/Open-Learning-Program-Final-Exam-Schedule

http://opened.uoguelph.ca/student-resources/final-exams

# Course Technologies and Technical Support

## CourseLink System Requirements

You are responsible for ensuring that your computer system meets the necessary <u>system requirements</u>. Use the <u>browser check</u> tool to ensure your browser settings are compatible and up to date. (Results will be displayed in a new browser window).

## **Technical Skills**

As part of your online experience, you are expected to use a variety of technology as part of your learning:

- Manage files and folders on your computer (e.g., save, name, copy, backup, rename, delete, and check properties);
- Install software, security, and virus protection;
- Use office applications (e.g., Word, PowerPoint, Excel, or similar) to create documents;
- Be comfortable uploading and downloading saved files;

- Communicate using email (e.g., create, receive, reply, print, send, download, and open attachments);
- Navigate the CourseLink learning environment and use the essential tools, such as **Dropbox**, **Discussions**, and **Grades** (the instructions for this are given in your course);
- Access, navigate, and search the Internet using a web browser (e.g., Firefox, Internet Explorer); and
- Perform online research using various search engines (e.g., Google) and library databases.

## **Course Technologies**

### CourseLink

Distance Education courses are offered entirely online using CourseLink (powered by D2L's Brightspace), the University of Guelph's online learning management system (LMS). By using this service, you agree to comply with the <u>University of Guelph's</u> <u>Access and Privacy Guidelines</u>. Please visit the D2L website to review the <u>Brightspace</u> <u>privacy statement</u> and <u>Brightspace Learning Environment web accessibility standards</u>.

http://www.uoguelph.ca/web/privacy/

https://www.d2l.com/legal/privacy/

https://www.d2l.com/accessibility/standards/

#### Turnitin

The Turnitin tool is used in this course and is integrated with the **Dropbox** tool. To learn more about <u>Turnitin's privacy pledge</u> and <u>Turnitin's commitment to accessibility</u>, please visit their website.

http://turnitin.com/en\_us/about-us/privacy

http://turnitin.com/en\_us/about-us/accessibility

## **Technical Support**

If you need any assistance with the software tools or the CourseLink website, contact CourseLink Support.

## CourseLink Support

University of Guelph Day Hall, Room 211 Email: <u>courselink@uoguelph.ca</u> Tel: 519-824-4120 ext. 56939 Toll-Free (CAN/USA): 1-866-275-1478

Walk-In Hours (Eastern Time): Monday thru Friday: 8:30 am-4:30 pm

#### Phone/Email Hours (Eastern Time):

Monday thru Friday: 8:30 am–8:30 pm Saturday: 10:00 am–4:00 pm Sunday: 12:00 pm–6:00 pm

# **Course Specific Standard Statements**

## Acceptable Use

The University of Guelph has an <u>Acceptable Use Policy</u>, which you are expected to adhere to.

https://www.uoguelph.ca/ccs/infosec/aup

### **Communicating with Your Instructor**

During the course, your instructor will interact with you on various course matters on the course website using the following ways of communication:

- Announcements: The instructor will use Announcements on the Course Home page to provide you with course reminders and updates. Please check this section frequently for course updates from your instructor.
- Ask Your Instructor Discussion: Use this discussion forum to ask questions of your instructor about content or course-related issues with which you are unfamiliar. If you encounter difficulties, the instructor is here to help you. Please post general course-related questions to the discussion forum so that all students have an opportunity to review the response. To access this discussion forum, select **Discussions** from the **Tools** dropdown menu.
- **Email:** If you have a conflict that prevents you from completing course requirements, or have a question concerning a personal matter, you can send your instructor a private message by email. The instructor will respond to your email within 48 to 72 hours.
- **Zoom:** If you have a complex question you would like to discuss with your instructor, you may book a Zoom meeting. Zoom meetings depend on the availability of you and the instructor and are booked on a first come first served basis.

## **Netiquette Expectations**

For distance education courses, the course website is considered the classroom and the same protections, expectations, guidelines, and regulations used in face-to-face settings apply, plus other policies and considerations that come into play specifically because these courses are online.

Inappropriate online behaviour will not be tolerated. Examples of inappropriate online behaviour include:

- Posting inflammatory messages about your instructor or fellow students;
- Using obscene or offensive language online;
- Copying or presenting someone else's work as your own;
- Adapting information from the Internet without using proper citations or references;
- Buying or selling term papers or assignments;
- Posting or selling course materials to course notes websites;
- Having someone else complete your quiz or completing a quiz for/with another student;
- Stating false claims about lost quiz answers or other assignment submissions;
- Threatening or harassing a student or instructor online;
- Discriminating against fellow students, instructors, and/or TAs;
- Using the course website to promote profit-driven products or services;
- Attempting to compromise the security or functionality of the learning management system;
- Sharing your username and password; and
- Recording lectures without the permission of the instructor.

### Submission of Assignments to Dropbox

The Podcast Proposal & Annotated Bibliography and Podcast should be submitted electronically via the online **Dropbox** tool. When submitting your assignments using the **Dropbox** tool, do not leave the page until your assignment has successfully uploaded. To verify that your submission was complete, you can view the submission history immediately after the upload to see which files uploaded successfully. The system will also email you a receipt. Save this email receipt as poof of submission.

Be sure to keep a back-up copy of all of your assignments in the event that they are lost in transition. In order to avoid any last-minute computer problems, your instructor strongly recommend you save your assignments to a cloud-based file storage (e.g., Google Docs), or send to your email account, so that should something happen to your computer, the assignment could still be submitted on time or re-submitted.

It is your responsibility to submit your assignments on time as specified in the schedule section of this outline. Be sure to check the technical requirements and make sure you have the proper computer, that you have a supported browser, and that you have reliable Internet access. Remember that **technical difficulty is not an excuse not to turn in your assignment on time.** Don't wait until the last minute as you may get behind in your work.

If, for some reason, you have a technical difficulty when submitting your assignment electronically, please contact your instructor or <u>CourseLink Support</u>.

## Late Policy

If you choose to submit your individual assignments to the **Dropbox** tool late, the full allocated mark will be reduced by 10% per day after the deadline for the submission of the assignment to a limit of five days at which time access to the **Dropbox** folder will be closed.

Extensions will be considered for medical reasons or other extenuating circumstances. If you require an extension, discuss this with the instructor as soon as possible and well <u>before the due date</u>. Barring exceptional circumstances, extensions will not be granted once the due date has passed. These rules are not designed to be arbitrary, nor are they inflexible. They are designed to keep you organized, to ensure that all students have the same amount of time to work on assignments, and to help to return marked materials to you in the shortest possible time.

## **Obtaining Grades and Feedback**

Unofficial assessment marks will be available in the Grades tool of the course website.

Your instructor will have grades posted online within 2 weeks of the submission deadline, if the assignment was submitted on time. Once your assignments are marked you can view your grades on the course website by selecting **Grades** from the **Tools** dropdown menu on the navbar. Your course will remain open to you for seven days following the last day of the final exam period.

University of Guelph degree students can access their final grade by logging into <u>WebAdvisor</u> (using your U of G central ID). Open Learning program students should log in to the <u>OpenEd Student Portal</u> to view their final grade (using the same username and password you have been using for your courses).

https://webadvisor.uoguelph.ca

https://courses.opened.uoguelph.ca/portal/logon.do?method=load

## **Rights and Responsibilities When Learning Online**

For distance education (DE) courses, the course website is considered the classroom and the same protections, expectations, guidelines, and regulations used in face-to-face settings apply, plus other policies and considerations that come into play specifically because these courses are online.

For more information on your rights and responsibilities when learning in the online environment, visit <u>Rights and Responsibilities</u>.

http://opened.uoguelph.ca/student-resources/rights-and-responsibilities

## **Turnitin Originality Check**

In this course, your instructor will be using Turnitin, integrated with the CourseLink **Dropbox** tool, to detect possible plagiarism, unauthorized collaboration or copying as part of the ongoing efforts to maintain academic integrity at the University of Guelph.

All individual assignments submitted to the **Dropbox** tool will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Usage Policy posted on the Turnitin.com site.

A major benefit of using Turnitin is that you will be able to educate and empower yourself in preventing academic misconduct. In this course, you may screen your own assignments through Turnitin as many times as you wish before the due date. You will be able to see and print reports that show you exactly where you have properly and improperly referenced the outside sources and materials in your assignment.

# **University Standard Statements**

## **University of Guelph: Undergraduate Policies**

As a student of the University of Guelph, it is important for you to understand your rights and responsibilities and the academic rules and regulations that you must abide by.

If you are a registered **University of Guelph Degree Student**, consult the <u>Undergraduate Calendar</u> for the rules, regulations, curricula, programs and fees for current and previous academic years.

If you are an **Open Learning Program Student**, consult the <u>Open Learning Program</u> <u>Calendar</u> for information about University of Guelph administrative policies, procedures and services.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/

http://opened.uoguelph.ca/student-resources/open-learning-program-calendar

## **Email Communication**

As per university regulations, all students are required to check their uoguelph.ca e-mail account regularly: e-mail is the official route of communication between the University and its students.

### **Open Learning Program Students**

Check your email account (the account you provided upon registration) regularly for important communications, as this is the primary conduit by which the Open Learning and Educational Support will notify you of events, deadlines, announcements or any other official information.

## When You Cannot Meet Course Requirements

When you find yourself unable to meet an in-course requirement due to illness or compassionate reasons, please advise your course instructor **in writing**, with your name, ID number and email contact.

#### University of Guelph Degree Students

Consult the <u>Undergraduate Calendar</u> for information on regulations and procedures for Academic Consideration.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml

#### **Open Learning Program Students**

Please refer to the <u>Open Learning Program Calendar</u> for information on regulations and procedures for requesting Academic Consideration.

http://opened.uoguelph.ca/student-resources/open-learning-program-calendar

## Drop Date

#### University of Guelph Degree Students

Students will have until the last day of classes to drop courses without academic penalty. <u>Review the Undergraduate Calendar for regulations and procedures for Dropping Courses</u>.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml

#### **Open Learning Program Students**

Please refer to the Open Learning Program Calendar.

http://opened.uoguelph.ca/student-resources/open-learning-program-calendar

### **Copies of Assignments**

Keep paper and/or other reliable back-up copies of all assignments: you may be asked to resubmit work at any time.

## Accessibility

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment.

#### University of Guelph Degree Students

Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Accessibility Services as soon as possible.

For more information, contact Accessibility Services at 519-824-4120 ext. 56208, <u>email</u> <u>Accessibility Services</u> or visit the <u>Accessibility Services website</u>.

accessibility@uoguelph.ca

https://wellness.uoguelph.ca/accessibility/

### **Open Learning Program Students**

If you are an Open Learning program student who requires academic accommodation, please <u>contact the Academic Assistant to the Director</u>. Please ensure that you contact us before the end of the first week of your course (every semester) in order to avoid any delays in support. Documentation from a health professional is required for all academic accommodations. Please note that all information provided will be held in confidence.

If you require textbooks produced in an alternate format (e.g., DAISY, Braille, large print or eText), please <u>contact the Academic Assistant to the Director</u> at least two months prior to the course start date. If contact is not made within the suggested time frame, support may be delayed. It is recommended that you refer to the course outline before beginning your course in order to determine the required readings.

The provision of academic accommodation is a shared responsibility between OpenEd and the student requesting accommodation. It is recognized that academic accommodations are intended to "level the playing field" for students with disabilities.

jessica.martin@uoguelph.ca

## Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The <u>Academic Misconduct Policy</u> is detailed in the Undergraduate Calendar.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml

## **Copyright Notice**

Content within this course is copyright protected. Third party copyrighted materials (such as book chapters and articles) have either been licensed for use in this course, or have been copied under an exception or limitation in Canadian Copyright law.

The fair dealing exemption in Canada's Copyright Act permits students to reproduce short excerpts from copyright-protected materials for purposes such as research, education, private study, criticism and review, with proper attribution. Any other copying, communicating, or distribution of any content provided in this course, except as permitted by law, may be an infringement of copyright if done without proper license or the consent of the copyright owner. Examples of infringing uses of copyrighted works would include uploading materials to a commercial third party web site, or making paper or electronic reproductions of all, or a substantial part, of works such as textbooks for commercial purposes.

Students who upload to CourseLink copyrighted materials such as book chapters, journal articles, or materials taken from the Internet, must ensure that they comply with Canadian Copyright law or with the terms of the University's electronic resource licenses.

For more information about students' rights and obligations with respect to copyrighted works, review Fair Dealing Guidance for Students.

http://www.lib.uoguelph.ca/sites/default/files/fair\_dealing\_policy\_0.pdf

## **Plagiarism Detection Software**

Students should be aware that faculty have the right to use software to aid in the detection of plagiarism or copying and to examine students orally on submitted work. For students found guilty of academic misconduct, serious penalties, up to and including suspension or expulsion from the University can be imposed.

## **Recording of Materials**

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the <u>COVID-19 website</u> and circulated by email.

## Illness

The University will not normally require verification of illness (doctor's notes) for Fall 2020 or Winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate.